

CAUSTIC WAVES

Melodic alternative rock / post-hardcore with a pinch of late-90s nostalgia

Full-time Software Engineer by day, music producer by night... once the kids are asleep. Neil Thomas is a busy father of two, with a lifelong passion for music that has culminated in his latest project, CAUSTIC WAVES.

Taking influences from bands such as Incubus, Far, Deftones, Helmet and Biffy Clyro, in many ways it's a return to his formative teenage years in the late-90s / early-00s. Unlike his teenage self, Neil now has the musical experience and confidence to pull it off.



The 6-track EP 'FULL CIRCLE' will be released on 3rd March 2023 on all major streaming platforms, and will also be available as a limited edition CD. Recording for the EP began back in April 2020, and over an 18 month period Neil produced, engineered and mixed the songs at his home studio in Glasgow, Scotland. After mixing, it was given a final polish by mastering engineer Andrea Gobbi at Carrier Waves Mastering.

Although CAUSTIC WAVES is a new project, Neil has built up his musical experience over the last 20 years. After cutting his teeth as guitarist in alternative metal band KEITEL in the mid-2000s, Neil switched to bass and backing vocals as part of the harmony-driven power-pop band, THE CHINASKIS. With CAUSTIC WAVES, Neil takes elements from both of these bands, resulting in a 90s-tinged alternative rock sound, with thick crunchy rhythm guitars, driving bass, and hook-laden lead vocals backed by layers of harmonies.

"Despite being his debut, Caustic Waves is an artist that doesn't feel amateurish at all. With stellar production, a great lyrical display, and prominent musicianship, this is a project that all fans of alternative rock should keep on their radars."
- Right Chord Music

CAUSTIC WAVES was launched in March 2022 with the debut single 'REGENERATE', the first in a series of single releases throughout 2022. With positive reviews from various music blogs, the songs received airplay on stations including EGH Radio, ERB Radio and Amazing Radio, while the music videos have been featured on the popular YouTube channels Spaceuntravel and BlankTV.

Between the single releases, Neil also kept himself busy with a series of vocal covers on his YouTube channel, tackling the likes of Taproot, A Perfect Circle, Silverchair and Finch. This helped widen his audience and grow his online following, and even caught the attention of some of the original artists.

After a busy year of promotion, the release of the 'FULL CIRCLE' EP is really the conclusion of the first chapter of CAUSTIC WAVES. However, it's far from the end - Neil is already hard at work writing songs for the next chapter...